

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. SECOND SEMESTER EXAMINATION, MAY 2015

FIRST YEAR

ENGLISH (Honours)

Paper: II

Date : 21/05/2015

Time : 11 am – 3 pm

Full Marks : 100

[Use a separate Answer Book for each group]

## Group - A

1. Write short notes on **any four** of the following: [4 x 5 = 20]  
a) Ballad   b) Blank Verse   c) Elegy   d) Imagery   e) Mimetic Criticism   f) Point of View  
g) Satire   h) Stream of Consciousness
2. Name and explain the figures of speech in **any three** of the following: [3 x 5 = 15]  
a) Let sea-discoverers to new worlds have gone,  
Let maps to other worlds on worlds have shown,  
Let us possess one world, each hath one and is one.  
b) We look before and after,  
And pine for what is not;  
Our sincerest laughter;  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest thought.  
c) Where palsy shakes a few, sad, last grey hairs  
Where youth grows pale, and spectre-thin, and dies  
Where but to think is to be full of sorrow  
And leaden-eyed despairs.  
d) Out, out, brief candle!  
Life's but a walking shadow, a poor player  
That struts and frets his hour upon the stage,  
And then is heard no more.  
e) The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings:  
Sceptre and Crown  
Must tumble down,  
And in the dust be equal made  
With the poor crooked scythe and spade.
3. Write a critical analysis of **any one** of the following: [15]  
a) How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
I love thee to the level of every day's  
Most quiet need, by sun and candlelight.  
I love thee freely, as men strive for Right;  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith.

I love thee with a love I seemed to lose  
 With my lost saints, -- I love thee with breath,  
 Smiles, tears, of all my life! and, if God choose,  
 I shall but love thee better after death.

- b) Literary style is more a matter of sentiment, emotion, involuntary habits of feeling and observing, constitutional sympathy with the world and men, tendencies of curiosity and liking, than of the pure intellect. The style of scientific works, affording little scope for the exercise of these psychological elements, throws less light upon their authors' temperament than does the style of poems, novels, essays, books of travel, descriptive criticism. In the former case all that need to be aimed at is lucid exposition of fact and vigorous reasoning. In the latter, the fact to be stated, the truth to be arrived at, being of a more complex nature, involves a process akin to that of the figurative arts. The stylist has here to produce the desired effect by suggestions of infinite subtlety, and to present impressions made upon his sensibility.

### Group – B

4. Write short notes on **any one** of the following: [5]  
 a) Fall of Constantinople  
 b) The Ninety-Five Theses  
 c) Dissolution of the Monasteries
5. Answer **any one** of the following questions: [15]  
 a) Discuss the contribution of Shakespeare's predecessors to the development of tragedy in England.  
 b) Give an account of the variety of non-fictional prose writings in the age of Queen Elizabeth.  
 c) What are the innovations introduced to English love poetry by Donne and Marvell? Answer with reference to one major work of each poet.
6. Answer **any one** of the following questions: [15]  
 a) Discuss Wyatt's 'Farewell to love...' as an exercise in poetic realism.  
 b) How does Shakespeare repudiate the Petrarchan conventions in "My mistress' eyes are ..." Answer with close reference to the text.  
 c) Discuss the central theme of Vaughan's *The Retreat* and comment on the significance of the title.
7. Answer **any one** of the following questions: [15]  
 a) Marlowe's *Doctor Faustus* is the story of "a Renaissance man who had to pay the medieval price for being one." Comment.  
 b) Comment on Marlowe's use of comic scenes in *Doctor Faustus*.

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